

Bonnie Jones | bonniejones@gmail.com
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bonniejones.wordpress.com

b. 1977, South Korea

EDUCATION

MFA, Music & Sound and Interdisciplinary Study, Milton Avery Graduate School of Arts, Bard College, 2012

Rutgers University, Rutgers College, New Brunswick, NJ. BA English, 1999. Highest Honors, Henry Rutgers Scholar

CURATORIAL & ORGANIZING

Techne, Co-Founder. A non-profit arts organization for young women and audio technology, Baltimore/NYC

High Zero Festival and Red Room Concert Series, Curator and Organizer, Baltimore, MD

Transmodern Festival, Co-Founder, Curator, and Organizer, Baltimore, MD

Program Advisory Committee, Maryland Art Place, Baltimore, MD

Advisory Board of the Creative Alliance, Baltimore, MD.

AWARDS & RECOGNITIONS

2016: Mills College, David Tudor Artist-in-Residence, Oakland, CA

2012: Foundation for Contemporary Arts Grant

2009: Meet the Composer, Global Connections Grant, Cha'ak'ab Paaxil, Merida, Mexico, Festival

2007: Meet the Composer, Global Connections Grant, Seoul, South Korea

2004/5: Fulbright Grant, Seoul, South Korea

LECTURES & WORKSHOPS

2017: Johns Hopkins University, Digital Media Center, Baltimore, MD

2016: Mills College, Oakland CA

2016: Claire Trevor School of the Arts, University of California, Irvine, CA

2016: University of California, San Diego, San Diego, CA
 2015: San Diego Art Institute, San Diego, CA
 2014: El Centro Cultural Universitario Tlatelolco, UNAM, Visiting Artist
 2014: Bridge PAI, Charlottesville, VA
 2014: Mills College, Visiting Artist, Oakland, CA
 2014: CNMAT, Visiting Artist, UC Berkeley, Berkeley, CA
 2013: California Institute of the Arts (CalArts), Visiting Artist, Valencia, CA
 2013: Miami University, Visiting Artist, Oxford, OH
 2013: University of Northern Florida, Visiting Artist, Jacksonville, FL
 2012: El Centro Cultural Universitario Tlatelolco, UNAM, Master Class
 2011: Dartington College of Arts at University Falmouth, Falmouth UK, Visiting Artist, March
 2011: Workshop: Electronic Music Powered by Girls, Nameless Sound & Labotonica, Houston, TX
 2010: Electronic Music Workshop, Texas School for the Blind and Visually Impaired, Austin, TX
 2010: Workshop: Electronic Music Powered by Girls, Safe Harbors of the Hudson, Newburgh, NY
 2009: Maryland Institute College of Art, Visiting Artist
 2009: University of Virginia, Charlottesville, Guest Performer
 2009: George Mason University, Visiting Artist
 2006: Wesleyan University, Guest Lecturer
 2005: University of Maryland College Park, Guest Lecturer

SELECTED FESTIVALS, PERFORMANCES, EXHIBITIONS, COMMISSIONS

2017: Ende Tymes Festival VII, New York, NY
 2017: Whitney Biennial Film Program for “Strangely Ordinary This Devotion” film by Dani Leventhal, Sheilah Wilson, sound by Bonnie Jones, Whitney Museum, NYC
 2017: New Forms / New Paths, Johns Hopkins University, Baltimore, MD
 2017: AMT Festival, San Diego Art Institute, San Diego, CA
 2017: THIS KNOWN WORLD: Spontaneous Particulars of the Poetic Research Bureau, storefront, Museum of Contemporary Art, Los Angeles, CA
 2016: Sight | Sound | Interaction 9, Maryland Institute College of Art, Baltimore, MD
 2016: ART/SOUND/NOW, Walters Art Museum, Baltimore, MD
 2016: Fields Festival, Darlington, MD
 2016: Primer Depósito, Museo de Arte Contemporáneo, Guanajuato, MX
 2016: Volta Series, Espectro Electromagnetico, Mexico City, MX
 2016: Princeton University, Princeton, NJ
 2015: Creative Alliance, Baltimore, MD
 2015: 3S ArtSpace, Portsmouth, NH
 2015: Queens Museum, New York, NY
 2015: Fridman Gallery, New York, NY
 2015: Movement Research Spring Festival, New York, NY
 2015: San Diego Art Institute, San Diego, CA
 2014: Basilica Hudson, Hudson, NY

2014: Labor Sonor, Berlin, DE
2014: Ausland, Berlin, DE
2014: Berkeley Arts, Berkeley, CA
2014: VIVO Media Arts, Vancouver, BC
2014: Center for New Music, San Francisco, CA
2014: Songlines Series, Mills College, Oakland, CA
2013: Eyebeam, New York, NY
2013: Oberlin College, Fairchild Chapel, Oberlin, OH
2013: Stamp Student Union, University of Maryland, College Park, MD
2013: San Antonio Arts School, San Antonio, TX
2013: CEAIT Festival, RedCat, Los Angeles, CA
2013: MOCA, Museum of Contemporary Art, Jacksonville, FL
2013: *das Ding!*, Swiss Institute, New York, NY
2013: *Colony*, EXPO 1: MoMA PS1, New York, NY
2012: Harvestworks, New York, NY
2012: *Cage: Beyond Silence* presented by Bowerbird, Philadelphia, PA
2012: Ann Hamilton: *the event of a thread*, Park Avenue Armory, NYC
2012: Museo Universitario Arte Contemporáneo, Mexico City, MX
2012: Konfrontationen Festival, Jazzgalerie Nickelsdorf, Austria
2012: *Soundworks*, London ICA, UK
2011: Amplify 2011, The Stone, NYC,
2011: The Poetry Project at St Marks Church, NYC
2011: Q-02, Brussels, Belgium
2010: Bowery Poetry Club, NYC
2010: Issue Project Room, NYC
2010: Goethe Institut, Boston, MA
2010: *Christian Marclay Festival*, Whitney Museum, NYC
2010: Noise 2010, Ontological-Hysteric Theater, NYC
2010: post_moot Festival & Conference, Oxford University, OH
2010: Megapolis Festival, Baltimore, MD
2009: Fusebox Festival, Austin, TX
2009: &NOW Festival & Conference, Orange, CA
2009: Cha'ak'ab Paaxil Festival, Merida, Mexico
2007: PHONEME Festival, Philadelphia, PA
2007: High Zero Festival, Baltimore, MD
2006: Erstquake Festival 3, New York, NYC
2005: RELAY Music Series, Seoul, South Korea
2005: Bulgasari Monthly Music Series, Seoul, South Korea
2002: ARS Electronica 2002, Radiotopia: Long Night of Radio, Baltimore, MD

ARTIST RESIDENCIES

- 2016: Prattsville Art Center Residency, Prattsville, NY
- 2016: Hewnoaks Artist Residency, Lovell, ME
- 2014: hotel pupik Artist Residency, Scheifling, Austria
- 2014: Artist in Residence Krems, Krems, Austria
- 2014: Elektronmusikstudion EMS Stockholm, Sweden Residency
- 2011: q-02 Artist-in-Residence
- 2008: STEIM Artist-in-Residence

DISCOGRAPHY & REVIEWS

- 2012: "AS:IS", Christine Abdelnour, Bonnie Jones, Andrea Neumann (Olof Bright, Sweden, 2012)
- 2012: "unbalanced in (unbalanced out)," Chabala, Jones, Nakamura, Martin, Mukarji & Paiuk (Another Timbre, UK, 2012)
- 2012: "green just as I could see", Bonnie Jones/ Andrea Neumann (Erstwhile, US, 2012)
- 2011: "Clandestine Cassette Series #2", Aki Onda, Nonhorse, Bonnie Jones, Jason Lescalleet (Northern Spy Records, US, 2011)
- 2010: "Arena Ladridos", Bonnie Jones/Chris Cogburn/Bhob Rainey (Another Timbre, UK, 2010)
- 2009: "RELAY: Archive 207 – 2008", Compilation track by Bonnie Jones/Joe Foster as "English" (Manual, Korea, 2009)
- 2009: "place where trees stand in the water," Bonnie Jones, Chris Cogburn, Liz Tonne as NINA (Simple Geometry, Canada, 2009)
- 2008: "One Day", Toshimaru Nakamura/English (Erstwhile, NY, 2008)
- 2006: "Vines", Bonnie Jones (Experimental Music Research, CA, 2006)
- 2005: "English", Bonnie Jones/Joe Foster, 2-releases (Copula Recordings, Korea, 2005)

Reviews: Paris Transatlantic <http://www.paristransatlantic.com>, Dusted Magazine, <http://www.dustedmagazine.com>, Squid's Ear, <http://www.squidsear.com>.

VISUAL EXHIBITIONS

- 2015: *Ears Back, Eyes Forward: Video Shorts from Musicians and Other Listeners*, Vox Populi, Philadelphia, PA
- 2012: *Rhythms of Time Sharing (RoTS)*, Vox Populi, Philadelphia, PA
- 2012: *Words to be Seen & The Sound of Speech*, Reverse Gallery, NYC
- 2011: *HxWxDxTx2*, Hunter College, Bertha & Karl Leubsdorf Art Gallery, NYC
- 2009: *The Art of the Setup*, Maryland Art Place, Baltimore, MD
- 2006: *Exchange, WPA/C*, Creative Alliance, The Warehouse, Washington, DC and Baltimore, MD
- 2005: *These Are Your Instructions*, CHELA, Baltimore, MD

2003: *10-Page Book (part of Baltimore Book Festival)*, Contemporary Museum, Baltimore MD