

**Bonnie Jones | [bonniejones@gmail.com](mailto:bonniejones@gmail.com) | [bonnie-jones.com](http://bonnie-jones.com)**

b. 1977, South Korea

## **EDUCATION**

PhD Researcher, Brown University, Music and Multimedia Composition (current)

MFA, Music & Sound and Interdisciplinary Study, Milton Avery Graduate School of Arts, Bard College, 2012

Rutgers University, Rutgers College, New Brunswick, NJ. BA English, 1999. Highest Honors, Henry Rutgers Scholar

## **CURATORIAL & TEACHING ACTIVITIES**

Techne, Co-Founder. A non-profit educational arts organization for young women and audio technology, Baltimore/NYC

High Zero Festival and Red Room Concert Series, Curator and Organizer, Baltimore, MD

Transmodern Festival, Co-Founder, Curator, and Organizer, Baltimore, MD

Program Advisory Committee, Maryland Art Place, Baltimore, MD

Advisory Board of the Creative Alliance, Baltimore, MD.

## **AWARDS & RECOGNITIONS**

2018: Rubys Artist Project Grants, GBCA

2018: Foundation for Contemporary Arts Grants to Artists Award (2018)

2016: Mills College, David Tudor Artist-in-Residence, Oakland, CA

2012: Foundation for Contemporary Arts Emergency Grant

2009: Meet the Composer, Global Connections Grant, Cha'ak'ab Paaxil, Merida, Mexico, Festival

2007: Meet the Composer, Global Connections Grant, Seoul, South Korea

2004: Fulbright Grant, Seoul, South Korea

## **LECTURES & WORKSHOPS**

2020: Rhode Island School of Design, Providence, RI

2020: Peabody Institute, Baltimore, MD

2019: UMBC, CIRCA, Baltimore, MD

2018: The American University of Paris, Paris, FR  
 2018: Sonic Arts Research Centre (SARC), Queen's University Belfast, Northern Ireland  
 2018: University of Arizona, Tucson, AZ  
 2018: Tucson Museum of Contemporary Art, Tucson, AZ  
 2018: UnionDocs, New York, NY  
 2017: Rensselaer/ EMPAC, Troy, NY  
 2017: Experimental Music Studio Visiting Artist, University of South Carolina, Columbia, SC  
 2017: Johns Hopkins University, Digital Media Center, Baltimore, MD  
 2016: San Francisco Art Institute, San Francisco, CA  
 2016: Mills College, Oakland CA  
 2016: Claire Trevor School of the Arts, University of California, Irvine, CA  
 2016: University of California, San Diego, San Diego, CA  
 2015: San Diego Art Institute, San Diego, CA  
 2014: El Centro Cultural Universitario Tlatelolco, UNAM, Visiting Artist  
 2014: Bridge PAI, Charlottesville, VA  
 2014: Mills College, Visiting Artist, Oakland, CA  
 2014: CNMAT, Visiting Artist, UC Berkeley, Berkeley, CA  
 2013: California Institute of the Arts (CalArts), Visiting Artist, Valencia, CA  
 2013: Miami University, Visiting Artist, Oxford, OH  
 2013: University of Northern Florida, Visiting Artist, Jacksonville, FL  
 2012: El Centro Cultural Universitario Tlatelolco, UNAM, Master Class  
 2011: Dartington College of Arts at University Falmouth, Falmouth UK, Visiting Artist, March  
 2011: Workshop: Electronic Music Powered by Girls, Nameless Sound & Labotonica, Houston, TX  
 2010: Electronic Music Workshop, Texas School for the Blind and Visually Impaired, Austin, TX  
 2010: Workshop: Electronic Music Powered by Girls, Safe Harbors of the Hudson, Newburgh, NY

## **SELECTED FESTIVALS, PERFORMANCES, EXHIBITIONS, COMMISSIONS**

2021: Audigrapt Festival, a.hop collaboration, Oxford, UK.  
 2020: "The Dissapearance of Music" HKW, Goethe Institut, Berlin, DE.  
 2020: insub.distances Commission, Ryoko Akama, Rodolphe Loubatiere, Geneve, CH.  
 2020: Catalytic Sound Festival, Chicago, IL (everywhere)  
 2020: ESS, Quarantine Concerts, Chicago, IL (everywhere)  
 2019: Diffusion Festival, Baltimore, MD  
 2019: Peabody Conservatory, Baltimore, MD  
 2019: School for Poetic Computation, New York, NY  
 2018: Lausanne Underground Film and Music Festival, Lausanne, CH  
 2018: National Sawdust, Brooklyn, NY  
 2018: Coaxial Arts, Los Angeles, CA

2018: Options Series, ESS, Chicago, IL  
2018: Rhizome Art Space, Washington, DC  
2017: Museum of Contemporary Art Detroit, Detroit, MI  
2017: Constellation Chicago, Chicago, IL  
2017: Capital Fringe, Washington, DC  
2017: Standing Waves #7, Boston, MA  
2017: Ende Tymes Festival VII, New York, NY  
2017: Whitney Biennial Film Program for "Strangely Ordinary This Devotion" film by Dani Leventhal, Sheilah Wilson, sound by Bonnie Jones, Whitney Museum, NYC  
2017: New Forms / New Paths, Johns Hopkins University, Baltimore, MD  
2017: AMT Festival, San Diego Art Institute, San Diego, CA  
2017: THIS KNOWN WORLD: Spontaneous Particulars of the Poetic Research Bureau, storefront, Museum of Contemporary Art, Los Angeles, CA  
2016: Sight | Sound | Interaction 9, Maryland Institute College of Art, Baltimore, MD  
2016: ART/SOUND/NOW, Walters Art Museum, Baltimore, MD  
2016: Fields Festival, Darlington, MD  
2016: Primer Depósito, Museo de Arte Contemporáneo, Guanajuato, MX  
2016: Volta Series, Espectro Electromagnetico, Mexico City, MX  
2016: Princeton University, Princeton, NJ  
2015: Creative Alliance, Baltimore, MD  
2015: 3S ArtSpace, Portsmouth, NH  
2015: Queens Museum, New York, NY  
2015: Fridman Gallery, New York, NY  
2015: Movement Research Spring Festival, New York, NY  
2015: San Diego Art Institute, San Diego, CA  
2014: Basilica Hudson, Hudson, NY  
2014: Labor Sonor, Berlin, DE  
2014: Ausland, Berlin, DE  
2014: Berkeley Arts, Berkeley, CA  
2014: VIVO Media Arts, Vancouver, BC  
2014: Center for New Music, San Francisco, CA  
2014: Songlines Series, Mills College, Oakland, CA  
2013: Eyebeam, New York, NY  
2013: Oberlin College, Fairchild Chapel, Oberlin, OH  
2013: Stamp Student Union, University of Maryland, College Park, MD  
2013: San Antonio Arts School, San Antonio, TX  
2013: CEAIT Festival, RedCat, Los Angeles, CA  
2013: MOCA, Museum of Contemporary Art, Jacksonville, FL  
2013: *das Ding!*, Swiss Institute, New York, NY  
2012: Harvestworks, New York, NY  
2012: *Cage: Beyond Silence* presented by Bowerbird, Philadelphia, PA

- 2012: Ann Hamilton: *the event of a thread*, Park Avenue Armory, NYC
- 2012: Museo Universitario Arte Contemporáneo, Mexico City, MX
- 2012: Konfrontationen Festival, Jazzgalerie Nickelsdorf, Austria
- 2012: *Soundworks*, London ICA, UK
- 2011: Amplify 2011, The Stone, NYC,
- 2011: The Poetry Project at St Marks Church, NYC
- 2011: Q-02, Brussels, Belgium
- 2010: Bowery Poetry Club, NYC
- 2010: Issue Project Room, NYC
- 2010: Goethe Institut, Boston, MA
- 2010: *Christian Marclay Festival*, Whitney Museum, NYC
- 2010: Noise 2010, Ontological-Hysteric Theater, NYC
- 2010: post\_moot Festival & Conference, Oxford University, OH

## ARTIST RESIDENCIES

- 2021: Ucross, Clearmont, WY
- 2019: Millay Colony, Austerlitz, NY
- 2018: q-02 Artist-in-Residence, Brussels, BE
- 2016: Prattsville Art Center Residency, Prattsville, NY
- 2016: Hewnoaks Artist Residency, Lovell, ME
- 2014: hotel pupik Artist Residency, Scheiffling, Austria
- 2014: Artist in Residence Krems, Krems, Austria
- 2014: Elektronmusikstudion EMS Stockholm, Sweden Residency
- 2008: STEIM Artist-in-Residence

## DISCOGRAPHY & REVIEWS

- 2020: "First Album," a.hop collective: Anne-F Jacques, Bonnie Jones. Elizabeth Millar, Liew Niyomkarn, Lynette Quek, Royoko Akama, Suzueri, Valentina Villarroel, Veronica Cerrotta (Superpang, 2020)
- 2020: "insub.distances," Grey (gray), A composition by Ryoko Akama, realized by Bonnie Jones and Rodolphe Loubatière (Insub.records, insub.asso, 2020)
- 2020 "Gymnastics," split cassette with Jeff Surak (Rat Route, Brooklyn, 2020)
- 2020: "Three Arrows: Snake Union Collaborative Release" (Rat Route, 2020)

- 2019: "postcards," scores by Yan Jun realized by Nicholas Bussmann, Bonnie Jones, Zhu Wenbo, Torturing Nurse, Seijiro Murayama, Ryu Hankil, Sound of the Mountain, Sun Wei (crustacés tapes, 2019)
- 2012: "AS:IS", Christine Abdelnour, Bonnie Jones, Andrea Neumann (Olof Bright, Sweden, 2012)
- 2012: "unbalanced in (unbalanced out)," Chabala, Jones, Nakamura, Martin, Mukarji & Paiuk (Another Timbre, 2012)
- 2012: "green just as I could see", Bonnie Jones/ Andrea Neumann (Erstwhile, 2012)
- 2011: "Clandestine Cassette Series #2", Aki Onda, Nonhorse, Bonnie Jones, Jason Lescalleet (Northern Spy Records, 2011)
- 2010: "Arena Ladridos", Bonnie Jones/Chris Cogburn/Bhob Rainey (Another Timbre, 2010)
- 2009: "RELAY: Archive 207 – 2008", Compilation track by Bonnie Jones/Joe Foster as "English" (Manual, 2009)
- 2009: "place where trees stand in the water," Bonnie Jones, Chris Cogburn, Liz Tonne as NINA (Simple Geometry, 2009)
- 2008: "One Day", Toshimaru Nakamura/English (Erstwhile, 2008)
- 2006: "Vines", Bonnie Jones (Experimental Music Research, 2006)
- 2005: "English", Bonnie Jones/Joe Foster, 2-releases (Copula Recordings, 2005)

Reviews: Paris Transatlantic <http://www.paristransatlantic.com>, Dusted Magazine, <http://www.dustedmagazine.com>, Squid's Ear, <http://www.squidsear.com>.

## VISUAL ART EXHIBITIONS

- 2019: *1,500 Red-Crowned Cranes*, Cardinal, Baltimore MD. Solo show.
- 2018: ¿Puede la presencia de un objeto ser recuperada por aquello que lo descompone?, Museo Tamayo, Mexico City, MX
- 2015: *Ears Back, Eyes Forward*, Vox Populi, Philadelphia, PA
- 2014: *Ad Infinitum*, Katzen Art Center, American University, Washington, DC (sound collaboration)
- 2013: *Colony*, EXPO 1: MoMA PS1, New York, NY
- 2012: *Rhythms of Time Sharing (RoTS)*, Vox Populi, Philadelphia, PA
- 2012: *Words to be Seen & The Sound of Speech*, Reverse Gallery, NYC
- 2011: *HxWxDxTx2*, Hunter College, Bertha & Karl Leubsdorf Art Gallery, NYC